

**FORMAL APPLICATION TO
MARION COUNTY CULTURAL
DEVELOPMENT CORPORATION**

**From: Farmworker Housing
Development Corporation**



Applicant's non-profit 501 (c) (3) identification number: 93-1055994

Name of applicant: Farmworker Housing Development Corporation

Address:

City/State/Zip:

Phone:

Contact name:

Contact title:

Contact phone:

Contact e-mail:

Amount requested:

Source(s) of co-funding:

Project budget:

Staff	Role/Purpose	Amount
Community Organizer/Resident Service Coordinator	Perform project outreach and management	\$1,000
Materials and Services		
Contracted Services, Hector Hernandez, Artist and Instructor	Project designer and painter	\$6,300
Student Stipends for Assistance with project	Small reward for students assisting with project	\$1,200
Other Operating Expenses (Supplies, use of computer lab, etc)	Materials and supplies to be utilized in project	\$1,500
Total for Staff, materials, and services		\$10,000

artistic heritage and about the important contributions farmworkers have made to Oregon's agricultural industry; they will gain self-esteem and learn more about the expressive capacity of art.

After the students attend educational and history sessions, they will then come up with two designs which will tell the story of farmworkers in the Mid-Willamette Valley. These students will, in turn, be encouraged to make presentations to other students not involved in the project to inform them about the process and outcomes of the project and to stimulate the interest of other students in the arts.

The community will be directly involved as both youth and adults in the community will meet several times with the artist to decide upon a theme for the murals. Murals always tell a vivid story; these murals, like the mural Mr. Hernandez and several students recently completed on the exterior walls of the community center at Amistad, will be highly visible to the Latino community and to our non-Latino guests who visit FHDC, and will convey an important narrative about struggle and survival.

Anticipated project schedule:

Goals and measurable objectives; A brief timeline for the project; Measures of effectiveness

The table below offers goals, objectives, starting dates, and measures of achievement.

Project	Objective	Start End	Anticipated Impact and Effectiveness Measure*
Recruit youth to participate in project	Involve middle and high school students from Woodburn	May 5 th , 2008 to May 30 th , 2008	10-12 middle and high school students will be recruited and participate consistently
Mural history and design workshops	Educate youth about the history of mural making and basic skills for designing and painting	June 2 nd , 2008 to June 20 th , 2008	10-12 middle and high school students will learn about the significance of mural making and basic skills for designing and painting
Mural painting	Directly involve participating youth in the painting of the mural	June 23 rd , 2008 to August 4 th , 2008	10-12 middle and high school students will participate in painting the mural. Students will gain leadership skills and a sense of ownership by playing a key role in completing the project

Overall Outcomes and Impact

At the end of the project we hope the youth can come away with:

- Pride in their Latino and farmworker heritage
- Increased self-esteem for themselves and respect for all Latino farmworkers who often feel powerless in a society that frequently devalues their work and culture
- Leadership skills and a sense of ownership
- Additionally, this project will expose non-Latino residents of Woodburn to the themes that are important to farmworkers and to the Latino community